

## THE HOUSE IN ROBE STREET: ADDENDA

*Unfortunately it was not possible to provide suggested illustrations for Colette Reddin's article "An Historic Comment on the House in Robe Street" (Explorations, n° 15, December 1993, pp. 6–10). However, it was not our intention to leave out three additional notes the author had provided. They are, therefore, reproduced below.*

1. Since so few people knew about the former French connections the newly-acquired Alliance property had had, it was decided not to divulge this information before publication of the article. Monsieur Pierre Coustance, the then Director of Courses at the Alliance, was most discreet when preparing the text for printing, so that members and their friends could receive an interesting and pleasant surprise.
2. One concert had as performers Miss Mimi Chisholm, a talented soprano and daughter of Professor A. R. Chisholm . . . "Bill" Davies, later Dr Gardner Davies, Cultural Attaché for Australia at the Australian Embassy in Paris for many years and Deputy to the Australian Ambassador at UNESCO, who sang pieces by Reynaldo Hahn . . . an inimitable group of songs by Yvette Guilbert presented better than any professional might have done by Keith Macartney, later Associate Professor of Drama at Melbourne University, and a charming trio led by cellist Marianne Maxwell, later wife of Professor Hunt of Monash University. Madame Le Gal Taylor provided a critique of fulsome praise in *Le Courier Australien*.
3. I omitted to mention as a sign of the French presence the hoisting and lowering of the French Tricolor at appropriate times each day on a pole in the front garden of the house.

*Colette Reddin*