

FOREWORD

Although this issue, the second under the journal's new name, *The French Australian Review*, does not claim to be a special number on a central theme, three of the leading articles relate to questions relevant to the historiography of French-Australian relations.

Colin Nettelbeck surveys the main issues planned to be developed in a forthcoming project on research in French-Australian relations. In this article he reviews the most significant achievements of the past as well as the present state of scholarship, and outlines problems waiting to be explored by future researchers.

Margaret Sankey, using her expertise as one of the leaders of the Baudin Legacy Project, recounts the history of work on both British and French archival material relevant to Australian history. Since the early copying efforts of James Bonwick in the mid-nineteenth century, processes have changed greatly and the use of digital technology has expanded the availability of archival resources to researchers in this country and elsewhere.

Thierry Vincent, a curatorial officer currently working in Le Havre for a UNESCO Mission (Maison du Patrimoine, Ville d'Art et d'Histoire), focusses on one of the most significant components of the archives of the Baudin expedition, namely the invaluable Lesueur special collections, and tells the story of their fate before, during and after the Second World War.

Tackling a contemporary topic, Claire Edwards and Kerry Mullan present the results of a research project on the reactions of young French professionals in Australia on a working visa to their new surroundings. The project explores both the economic outcome of their venture and the psychological aspects of their integration, or lack of it, into the Australian working environment.

In a review article Stephen Alomes reflects on former French Prime Minister Lionel Jospin's recent visit to Australia and in a separate document Margaret Sankey discusses the first French presidential visit to this country, by François Hollande. In two tributes Patricia Clancy assesses the contributions to scholarship and literature of two academics who passed away in recent months, both friends and associates of hers, Pierre Ryckmans (also known under his literary pseudonym, Simon Leys) and Colin Thornton-Smith, whose work is well known to readers of this journal.

Finally, n° 57 ends with two book reviews and two book notes followed by Elaine Lewis' valuable French-Australian Bibliographical Notes.