

## FOREWORD

Once again *Explorations* is appallingly late in reaching its subscribers. Our little journal is still suffering from its dependence on the resources of the *Australian Journal of French Studies*. However, better times are in view. 1992 should see both publications making up a good deal of the ground lost in the last three years. A crisis of adaptation to new technologies and to the increased demands they have made on editorial time is almost behind us now. Our intention is to produce two 1991 numbers of *Explorations* in the early part of 1992. Provided the Institute's current attempts to put its finances on a sounder footing are successful, we ought to be able to maintain that rhythm of publication. At all events there is no shortage of material to set in front of our readers. The present number demonstrates once more our interest in the past as well as in current cultural contacts between France and Australia.

Four years ago we mourned (n° 5, July 1987, p.2) the death of Jean Rosemberg. We are involved in efforts to facilitate the publication of *The French in Australia*, the manuscript that he completed *in extremis*. Of this we hope to have more news in a later issue. In the meantime it is perhaps appropriate to draw belated attention to the tragically early disappearance - at the end of 1988 - of Jean's younger daughter Isabelle. The importance of her work as a radio journalist was well stated by Barry Hill in an article "A true radio internationalist" in *The Age's Green Guide* of 23 February 1989 (p.8). She too was part of the enrichment that the French tradition has brought to this country.

W.K.  
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