



The French Australian Review

Second Colloquium of the Institute for the Study of French Australian Relations

Thursday 27 September 2018

Programme “French Contributions to Australian Life”

**University of Adelaide
North Terrace
Ligertwood Building
Lecture Theatre 231
([Campus map](#))**

[Register here](#)

or <https://www.eventbrite.com/e/second-isfar-conference-tickets-45054076957>

Programme

10.20: Welcome – Kerry Mullan, President of ISFAR

Session 1 – Chair Natalie Edwards

- 10.30 – 11.00: Philip Butterss, University of Adelaide
Australia's first French novelist: Marie Lion
- 11.00 – 11.30 Christopher Hogarth, University of South Australia
Writing home from Australia: representations of everyday Australian life in two French female memoirs from the 2000s
- 11.30 – 12.00 Elizabeth Rechniewski, University of Sydney
The Reception of Louise Michel in Australia

Lunch (own arrangements – local options will be indicated)

Session 2 – Chair John West-Sooby

- 1.30 – 2.00 Althea Arguelles-Ling, University of Sydney
Structures and Spaces in early to mid-19th-Century Australia
- 2.00 – 2.30 Angela Giovanangeli, University of Technology Sydney
Communal Luxury and the Universal Republic of the Arts: Transcultural Flows in the Art Pedagogy of Lucien Henry
- 2.30 – 3.00 Mikael Pierre, University of Newcastle/Université Bordeaux-Montaigne
Terroir of the Antipodean? French Influence in the Colonial Australian Wine Industry

Afternoon Tea

Round Table

- 3.30 – 5.00 Sharon Cleary (co-author of *Valour and Violets*), Colin Nettelbeck (University of Melbourne), Romain Fathi (Flinders University), Robin Prior (University of Adelaide)
Reflections on the Commemorations of the Great War

Cocktail

Keynote Address (Napier Lecture Theatre 102)

- 6.00 – 7.00 Colin Nettelbeck, University of Melbourne
France and the French in Australia's growth to nationhood: 1914-1945