

Foreword

This issue contains two peer-reviewed articles. The first draws our attention to an aspect of French-Australian relations during World War One—the little known involvement of the French in the ill-fated Dardanelles in 1915. The second article deals with a more recent example of French-Australian relations, this time in the cultural field. Maggie Tonkin examines the French influences on the work of Australian dancer-choreographer Meryl Tankard, primarily through her collaborations with photographer and life partner Régis Lansac.

This cultural focus is continued in the Documents and Notes Section. Drawing on their research for a book, Clem and Therese Gorman write about the lives of a number of the Australian women artists who went to France in the first half of the twentieth century. Elaine Lewis interviews Chris Cody, an Australian pianist and composer who returned recently to live in Australia after having lived and worked in Paris for twenty-one years.

The regular French-Australian Encounters note is by Australian author Karen Viggers, whose novels have achieved great success in France, where more than 800,000 copies of her books have been sold. The French translation of her novel *The Lightkeeper's Wife* (*La Mémoire des Embruns*) was on the French national bestseller list for more than forty-two weeks and in 2016 was shortlisted for the *Livre de Poche Readers' Prize*. In keeping with this literary theme, Elaine Lewis writes about Julie Rose's work as a translator. Julie Rose won the 2018 Australian Academy of the Humanities prestigious *Medal for Excellence in Translation*.

Two more notes return to historical themes. Eric Berti, who, from 2012 to 2015, was Consul-General of France in Australia, writes about the doomed voyage of the *Allier* in 1879, when it had to seek quarantine refuge in Cooktown. Finally, returning to the theme of the First World War, the recent visit to Australia by renowned archaeologist Gilles Prilaux is reported on by Kerry Mullan.

This issue concludes with two book notes and the usual, highly valued, French-Australian Bibliographical Notes.

J.G.