

The **MELBOURNE** Salon

French & Australian Dialogues

The Melbourne Salon invites you to a very special evening
at the National Gallery of Victoria.

Wednesday 18th July 2012, 5- 9 pm*

Napoleon: Revolution to Empire

**Entry to exhibition with introductory lecture by
Dr Ted Gott, Senior Curator International Art, NGV**

Napoleon: Revolution to Empire is a panoramic exhibition examining French art, culture and life from the 1770s to the 1820s. Its story runs from the first French voyages of discovery to Australia during the reign of Louis XV to the end of Napoleon's leadership as first Emperor of France.

The exhibition brings to life the stormy period of the French Revolution and the rise to power of the young Napoleon Bonaparte and his new wife Joséphine, great patrons of the arts, sciences and literature. A dazzling couple, leaders of Europe in the Age of Exploration, Napoleon and Joséphine were fascinated by Australia. This newly discovered continent, the southern part of which had been named Terre Napoléon or Napoleon-land by French navigators, filled Joséphine's hothouses with dozens of exotic new plants and flowers, as well as furnishing her and Napoleon with a private menagerie of kangaroos, emus and black swans.

As well as telling the remarkable story of France's close involvement with Australia in the early 1800s, *Napoleon: Revolution to Empire* brings to Australia for the first time hundreds of objects of breathtaking opulence and luxury – paintings, drawings, engravings, sculpture, furniture, textiles, porcelain, glass, gold and silver, fashion, jewellery and armour. Organised in partnership with the Fondation Napoléon, who are lending many of their greatest works, the exhibition also features treasures drawn from Europe's most important Revolutionary and Napoleonic collections, including the Château de Malmaison, Château de Versailles, Musée Carnavalet and Musée de l'Armée in France, the Napoleonmuseum Thurgau in Switzerland, and the Museo Napoleonico in Rome.

*** 5pm onwards for a complimentary drink**

Venue: Great Hall, NGV International, St Kilda Rd, Melbourne

6pm lecture in English presented by Dr Ted Gott, Senior Curator International Art, NGV

7-9pm entry to the exhibition

A complimentary drink will be provided on your arrival from 5pm and there will be food and drinks available for purchase both before and after the lecture.

Cost: \$40 full; \$37 concession: senior, student, AFM or ISFAR member; \$35 NGV member.

Booking and pre-payment essential (places limited): application forms and payment by cheque or EFT must be received by 30 June.

Please email themelbournesalon@gmail.com or phone (03) 9925 2264 for further information.

This activity is provided with funding support from the Melbourne Salon.



ISFAR
INSTITUTE FOR THE STUDY OF
FRENCH AUSTRALIAN RELATIONS INC

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Alliance Française
de Melbourne

ngv
National
Gallery of
Victoria

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Napoleon: Revolution to Empire at the NGV

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Name of person making booking:

Name(s) of guest(s)

Cost per person and concession type (\$40/\$37/\$35):

Email :

Telephone:

Signature:..... Date:.....

Attached is a cheque / money order / cash, for (total cost) payable to ISFAR Inc.

Electronic Fund Transfer (EFT). Please make your payment to the following account quoting the reference **Napoleon**. Account Name: ISFAR. BSB 033 005. Account No. 206148.

No receipts will be issued other than an email acknowledgement. This form will constitute a TAX INVOICE upon receipt of payment. Please make a photocopy of the completed form for your records and forward the original with your payment to the email or postal address below:

Dr Kerry Mullan, RMIT University, Building 37, 411 Swanston Street, Melbourne, VIC 3000.

Email and phone: themelbournesalon@gmail.com; (03) 9925 2264.

Bookings will be acknowledged upon receipt of your application and payment. If you do not receive confirmation within 5 days, please contact us at the email or phone number provided.

Please note, for all reservations:

1. Payments and mailed or emailed application forms must be received by 30 June.
2. Phone bookings cannot be accepted.
3. Membership and/or concessions cards may need to be shown on the night.

Cancellations: For cancellations made more than 5 working days prior to the event, 90% of monies paid will be reimbursed. No monies will be refunded if the cancellation request is received less than 5 working days prior to the event.

