

## The Annual Ivan Barko Prize



The 2021 Ivan Barko Prize is awarded to Andrew Montana (Australian National University) for his article ‘Virtue and Sentiment: Madame Mouchette’s Art and Teaching in Melbourne 1881–1892’ published in *The French Australian Review*, number 70, Australian Winter, 2021.

Andrew’s research for this article focused on Berthe Mouchette’s impact on women in particular, during the twelve years of her life spent in Melbourne. She was a professional artist and teacher who fostered an appreciation of women’s art through her own example and her student exhibitions. In so doing she expanded the public sphere in which women could operate in the evolving society of Melbourne towards the end of the nineteenth century.

This article is well-written and extensively researched and introduces aspects of Mouchette’s life not yet dealt with in *The French Australian Review*. It provides a feminist perspective of Mouchette’s work and impact on the lives of those around her.

Dr Andrew Montana is a Senior Research Associate at the Australian National University with an interest in the areas of visual arts, architecture, design and the decorative arts. A PhD graduate of Melbourne University, he is the author of many articles on art and design and has written several

books including *Fantasy Modern: Loudon Sainthill's Theatre of Art and Life*, NewSouth Publishing (an imprint of University of New South Wales Press), Sydney, Australia, 2013 and *The Art Movement in Australia: Design, Taste and Society 1875–1900* (Miegunyah Press, University of Melbourne Press, Carlton, Victoria, 2000).

The annual ISFAR Ivan Barko Prize is awarded by the ISFAR Committee on the recommendation of the editors of *The French Australian Review* to the author of the best refereed article published during the preceding year. Named after Professor Ivan Barko to mark his long and distinguished service to ISFAR, particularly as editor of *Explorations* and its successor *The French Australian Review*, this prize is intended to encourage research in all areas of French Australian relations.

‘Virtue and Sentiment: Madame Mouchette’s Art and Teaching in Melbourne 1881–1892’ may be downloaded at:

<https://www.isfar.org.au/category/explorations/no-70/> .